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Candle In The Wind

Words & Music by Elton John & Bernie Taupin

32 Bars per minute

The first system of musical notation for 'Candle In The Wind'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a double bar line. Below the staff, the following chords are indicated: B, B7, E, B7, E, B.

The second system of musical notation for 'Candle In The Wind'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a double bar line. Below the staff, the following chords are indicated: E, A.

Good - bye Nor - ma jean — though I nev - er knew you at all —
Lone - li - ness — was tough — the tough - est role you ev - er played Hol - ly -

The third system of musical notation for 'Candle In The Wind'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a double bar line. Below the staff, the following chords are indicated: B7, E, A, E.

— you had — the grace to hold your - self — while those a - round — you crawled
- wood cre - at - ed a — su - per star — and pain was the price you paid —

The fourth system of musical notation for 'Candle In The Wind'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The system ends with a double bar line. Below the staff, the following chords are indicated: A, F.

They crawled out of the wood - work — and they whis - pered
ev - en when you pried — - Oh the

in - to your brain they set you on a tread - mill and they
press still hound - ed you all the pa - pers had to say was that

A

E

made you change your name And it seems to me you
Mar - y - lin was found in the nude

A

B

lived your life like a can - dle in the wind Nev - er

E

A

know - ing who to cling to when the rain set in

E

Esus4

E

B

And I would have liked_ to have known_ you but_ I was just_

A

a kid_ Your can - dle had burned out long_ be - fore_ your

C#m B

To Coda ◆

leg - end ev - er did_

A G#m F#m E E sus 4 E

B B7 E B7 E B

Good-bye Nor - ma Jean _____ though I nev - er knew you at all _____
 Good-bye Nor - ma Jean _____ from the young man in the twen - ty sec - ond row _____

E A

_____ you had _____ the grace to hold your - self _____ while those a - round you crawled
 who sees you as some-thing more than sex - u - al _____ more than just Ma - ri - lyn Mon - roe _____

B7 E A E A

1 2 *D.S. al Coda*

And it

A A G#m7 F#m7

⊕ *CODA*

The can - dle had burned out

C#m

long _____ be - fore _____ your leg - end ev - er did _____

B A E